

# UMSL current

September 6, 1973

University of Missouri-St. Louis

Issue 173

## Hot line for films, concerts installed

by Judy Singler

A three line coda-phone system providing information on campus events will be maintained as a new service to UMSL students during the upcoming semester. The system has been installed to solve a communication problem that is particularly acute on a commuter campus.

Each of the three lines will offer information on a different topic. The service will be accessible to students and to the general public on a 24 hour basis, seven days a week.

For movie-goers, line 5865 presents information on what films will be shown at UMSL, ticket price and availability, and the times at which the films will be shown. However, no information on the film's plot will be given. For those interested, the first weekend attraction of the semester will be "Hospital" starring George C. Scott.

Call 5866 for information about live performances and other events to be held on campus and in the St. Louis area. Attention will be given to presentations sponsored by St. Louis Stereo, the Blues pre-season games, events produced by PACE, and the tenth anniversary celebration of UMSL.

Line 5867 will tune students in to the daily happenings that occur on campus. The unique feature of this line is a space for questions, suggestions, or any additions to the daily schedule. Students are encouraged to leave word about any events mentioned on the tape. Any questions they have will be answered in a return call.

The idea for an expanded communication system first originated with a Task Force report recommending that an increased awareness of student activities would result in greater campus participation. The idea was then proposed to Interim Chancellor Everett Walters by Althea Matthews, Student Body President, who has had previous experience at the University Center information desk.

Walters gave the suggestion his full support and the funding of the lines was provided by the Chancellor's Office.

The informative voice coming to you over the phone will be that of Charlotte McClure who has had experience as an UML reservationist and is familiar with the campus.



Remains of the Ozark airliner which crashed north of campus, July 23. Story page 2.

photo by Vince Schumacher

## Roads temporarily closed, new garage planned

by Carl Hess

The large-scale problem of parking and driving on campus goes on. As most people at UMSL know by now, there is a lot of construction going on all over the place.

At three different spots, crews are busily digging up walkways and drives, but when the projects are completed, they should help to alleviate traffic congestion and parking hassles.

The construction most evidently affecting traffic at this time is the relocating and rebuilding of the Main Campus Drive. The object of the work is to improve traffic flow by providing an access lane for cars coming onto campus, and a "yield" lane for cars making right turns onto Natural Bridge Road.

In addition, the road directly below the J.C. Penny Building is being straightened to eliminate a dog-leg curve. The short connecting road in front of Stadler Hall is being relocated to connect with the Main Drive directly across from East Campus drive.

At the present time, traffic coming onto the campus from Natural Bridge may do so. However, traffic leaving campus must use one of the other exits.

The road work is expected to take two or three more months, possibly less if the weather continues to be good. Cost of this project is \$260,000 and the money for it is obtained from a special appropriation for campus improvement from the state legislature.

The other bit of work which was scheduled to begin this week is the construction of a new parking garage.

The new structure will be located on the hill near the Blue Metal Office Building. It will have five levels and approximately 825 parking spaces, and will cost \$1.2 million (or about \$1500 per space). But the completion date is anyone's guess.

"It may not be ready for the Winter semester" said John Perry, UMSL Business Manager. "At the present time, structural steel is hard to come by."

The new structure will extend into a present student parking lot, and traffic on the drive will have to be rerouted.

All the improvements now being made cannot forestall the fact that once again, this semester, the off-campus parking lot behind E.J. Korvette must be used.

(Cont. page 3)

## Chancellor has urban, international experience

by Ellen Cohen

Joseph Hartley remembers the UMSL campus when it was an expansive golf course and country club. Returning ten years later, he is assuming the position of chancellor.

A professor business administration in the Graduate School of Business at Indiana University, Hartley also served as vice president and dean for academic affairs from 1969 to 1972 and as vice president and dean of faculties in 1968-69.

His appointment concluded a year-long search to fill the position vacated by Glen Driscoll, and Hartley will be the third chancellor for the St. Louis branch of the University of Missouri.

As past chairman of Indiana University's committee on urban affairs, Hartley saw the potential for resource exchange between UMSL and its surrounding metropolitan area.

"The community has resources - libraries, private and public collections, fine arts programs, natural and physical science facilities, and the heritage of the area, all available for learning purposes.

There are also opportunities."

he continued, "for professional apprentice-type training, where professionals in the field work with the students. This would help the employers, as well as the students."

The university, in turn, offers faculty and students who can "provide services to the community based on their special expertise and training." Hartley said, "the university community should attempt to resolve problems of the area and to resolve some of them."

Hartley sees UMSL as a "pace-setting" university. Its primary function, in his estimation, is to "provide low cost quality educational opportunities for students from all types of backgrounds." And, he emphasized, of all ages.

Confronting the issue of the needs of an urban student body, Hartley envisions UMSL in the forefront of educational experimentation. Saturday courses, intensive two-week courses, self-instructional programs with supplementary tutoring, closed circuit television and educational radio programming were some of the options he could see for UMSL's academic direction.

Since the university, according

to Hartley, "is primarily to serve the student body," then student input should be encouraged. While serving on the administration of Indiana University, Hartley recalled weekly teas where he met casually with student representatives of the campus residential community to discuss the problems and ills of the students, with the intent of implementing needed changes.

"I enjoy students, and hope to be as accessible as time permits. I will also be working closely with the new Dean of Students, Conney Kimbo."

He spoke more specifically on the parking problem, which is a "major consideration" when working with the problems of commuter students. And, in working with curriculum issues, he urged that faculty would "listen to thoughtful students and alumni in the curriculum planning in every phase of the university."

"Because, there is no such thing as an average student there are individual tastes and interests."

Hartley's past includes a realm of international experience, in the area of economic research and advising to univer-

sity programs in South America, West Pakistan, Afghanistan and Thailand. He saw the potential, with enough resources and interest, of the development of an international dimension on the UMSL campus. He spoke of the Center for International Studies, which has already been established, and the possibility of exchange programs for students from other countries, as well as faculty exchanges and visitations.



Chancellor Hartley  
photo by Dan Brooks



# Ozark crash attracts looters

by Mike Lowe

The hearings last week on the now famous Ozark airliner crash brought out the grisly fact that on that fateful Monday evening July 23, while thirty-eight people were dead or dying, many county residents decided that sight-seeing in the rain at an airplane crash scene was just what they needed to round out a dull summer afternoon. Not only that, but many were obvious souvenir hunters. And it wasn't just scraps of the airplane. Eyewitnesses reported seeing children and teenagers carrying away articles of luggage and even ladies' handbags!

By midnight the survivors and the bodies had been removed, but it took police until after 1:30 am to chase the thrill-seekers out. Even then residents reported having to stay up all night to protect their property. The next morning volunteers from the St.

Louis City Police Canine Corps arrived to patrol the wooded perimeter bordering the north-eastern UMSL fence line. But traffic from the "tourists" was so bad along South Florissant Rd. that police turned all but UMSL students away through a complicated maze of roadblocks involving three I.D. card checks. Normandy Police Chief Farquharson, who was coordinating the security around the site, exclaimed, "I'm amazed at the number of people who are out of work or have nothing better to do than to drive by and rubberneck!"

Chief Farquharson said that without the help of Civil Defense volunteers and volunteers from every municipal police department in the county (most of whom had already put in their regular shift), order would have been impossible. Even so, either Monday or Tuesday night vandals made off with parts of one engine (almost too big for one person to carry), and other large scraps of steel, along with seats and one prop blade. When Ozark put out a plea for people to bring back the parts (no action to be taken, just tell them where you found it) they mysteriously reappeared on Wednesday afternoon.

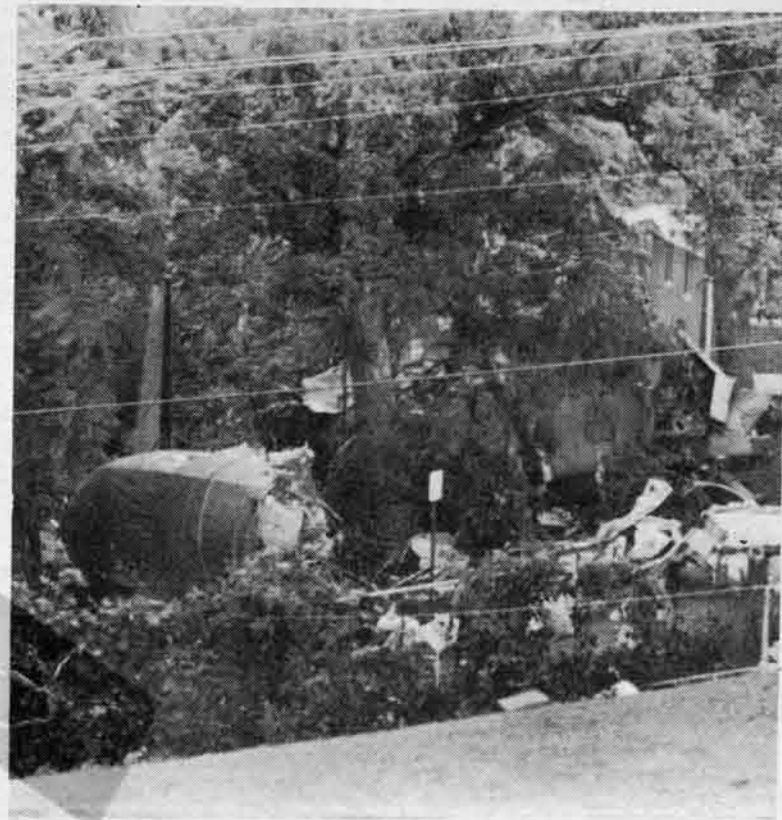
On Tuesday Ozark brought in a private guard service, Wells Fargo, to patrol within the police line. Tuesday night was much like Monday night with passers-by off from work pausing along Florissant Rd. to ask the local residents such questions as, "Could you see much blood?" "Was there lots of screaming?" and "Weren't there arms and legs torn off of the people?" A neighbor to UMSL who had parts scattered all over the roof of her house said, children frequently asked her for "a piece of that plane" referring to the debris in her yard. "They were like vultures", she said.

A young man who lives in the duplex on Everts Ave. where the plane actually came to rest

said, "I don't think the disaster was as bad as the people's activities. They made a circus out of a tragedy."

All of the residents of Normandy and particularly those who live along Florissant Rd. and Everts Ave. will have a topic to tell visiting relatives about for most of a year--the physical damage to the trees and especially the sycamore tree the plane crashed into will show for years to come--though chances are that most county residents already have the details fogged up in their minds. But how long will we remember that emergency situations like a fire or even a plane crash are tragic matters of life or death where one extra second could kill an innocent victim of the tragedy? How long will we continue to race our cars with our hearts beating at the wail of a siren in the dark? When will man become civilized enough that he doesn't need a Roman circus of gore at an accident site to make his day?

But perhaps it would be better if everyone should get to see the twisted steel of a train wreck or a plane crash and hear the real life moans and see the blood of a hospital emergency room--more terrifying than any Hitchcock thriller or violent than a Peckinpah feature--because that's not ketchup pumping or a special flesh-plastic prop. That's a real arm-stump. . .and those actors with the sheets over their heads will never speak another line.



Scattered debris of the airliner crash caused rerouting of UMSL traffic as "tourists" were turned away.

photo by Vince Schumacher

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## Deadline looms for Law SAT

Applications from students wishing to take the Law SAT this fall must be in by Sept. 25. The test will be given Oct. 20 at Washington University and St. Louis University, and must be taken by students planning to attend law school next year.

Although the test is offered at other times during the year, Harry Mellman, pre-law advisor, said that the Oct. 20 test date is the best time for students to take the test if they want to be admitted to law school next fall.

A pre-law major and a high grade point average are not necessary for admission to law school. Most majors, except in such fields as physical education and music, are acceptable to law schools, and two UMSL graduates with GPAs below 3.0 have been accepted by law schools.

At least twenty-six students from last year's graduating class have been accepted by law schools. For the first time, an UMSL graduate is attending Harvard law school. Three graduates were accepted at Georgetown University law school. Mellman, in a phone poll of UMSL graduates attending law schools found that the schools represented range from the state of Washington to Alabama, from California to Massachusetts.

Students interested in taking the LSAT may pick up application forms for the test in 598 Lucas. The test application must be sent to Princeton, N.J. by Sept. 25. For further information contact Harry Mellman in the Administration of Justice Office in Lucas Hall.

## Women open own center

Room 107a Benton Hall-next door to the APO book pool-is being transformed into the new UMSL Women's Center.

Volunteers and a part-time coordinator staff the Women's Center. The center will serve as a lounge, and as a meeting place for students, faculty, and staff women interested in working on projects concerning women on campus and in the community.

According to Lucy Layne, center coordinator, some of the projects already proposed for the Women's Center concern older women students, women in higher education, women's sports at UMSL, the St. Louis Rape Crisis Center, and the proposed UMSL day care center. The Women's Center also hopes

to bring in outside speakers to speak on women's issues. One possible speaker will be Beverly Bishop, the co-editor of Pride Magazine.

The center also hopes to develop a library of books concerning women. Thomas Jefferson Library will provide duplicate copies of books concerning women for the center's library.

A women's center on the UMSL campus was first proposed last spring by Women for a Change. The center is being funded through the Dean of Faculties budget.

Meetings for anyone interested in the center are every Wednesday at 11:30 am, in the lounge.

## Communications

September 12, 1973, the UMSL Marketing Club will have its first monthly meeting at 11:30 am in the J.C. Penney Building. The Marketing Club will host Francis J. Garamella of the Northwestern Mutual Life Insurance Company, speaking on organization for the individual salesman.

Anyone interested in improving his reading and retention rate by attending the "Increased reading and comprehension development course" scheduled one night a week Oct. 16 - Dec. 18, 1973 should contact the Extension Division of UMSL; phone 453-5961. Enrollment is limited.



# President plans admissions forum

by Yvonne Rehg

"Being president of the student body gets you acquainted with a lot of big shots in the administration and business world of the university. You can really get hung up if you don't watch out. I feel it is more important to work for the students than to get to know all the big shots. I see my job as a vocal point for the students."

This is the way in which Althea Mathews regards her position as president of UMSL's Central Council. She sees her position as one of representation

rather than of power. "My job is to be able to think quickly and come up with ideas. I really don't have the power to say we'll do this or that. The Central Council is a democratic system and decisions must be made by the entire council."

When asked what ideas she has for bettering the student community at UMSL, Althea replied that the council's previous action towards changing UMSL's admissions policies is what originally caused her to become interested in running for president of the council. She felt that her position as president would give her a better chance at working towards changing the admissions policies. This year Althea has plans for organizing a forum on admissions policies. Concerning the forum, Althea states, "The forum I would like is to have educated people, professionals, come up to criticize the present admissions policy and give ideas for a new one. I don't just want a lot of name calling and no positive action."

Another issue of extreme importance to Althea is a university day care center for

students with children. A committee has already been set up by the council that will establish a temporary day care center this fall, until a permanent one is set up by the chancellor.

In the past, the council has been criticized for not having close contact with the student body. Althea feels that there is more student input than many people think, and she intends to dedicate herself to responding to this student input. For instance, many students have already complained about the rise in the soda prices in the cafeteria. In order to let the students effectively air such complaints, Althea has set up a committee of students, the University Center Advisory Committee, which will meet with the director of the university center to discuss such complaints.

Another common gripe of the students is the scarcity of inter-campus phones, which enable students to call from one building to another on campus free of charge. Until recently, there were only two such phones, but over the summer months, Althea was able to get red inter-campus phones installed in every building.

Althea feels that it is important to keep in constant contact with the student body. "I get an idea of what students want and like just by talking to them. I don't like to be introduced to students as the President of the Student Body. Many times this causes students to be less responsive in airing complaints."

"I'd like to do a lot for the students this year, since the council is sponsored by student funds." This includes plans for bands and dances on campus. "Besides making a better political community, we'll try to make a pleasant university community. We need to bring people together."

Bringing people together includes helping one another with individual problems. Althea would like to see the council set up a counseling or crisis center to aid students with any personal problems they may have. The center would be run by professionally trained students, and located on campus for the convenience of all the students.

Althea urges all students who may be interested in assisting any of the council's committees to contact the Central Council, 453-5105. "All council members get to know each other and are kind of out of the same mold. I'd like to encourage different opinions outside of the council."

Student government cannot function without interest and feedback from the students themselves. Althea and the Central Council are dedicated to representing the students and responding to their needs.



Althea Mathews  
photo by Tom Polette

### GROUP LEADERS NEEDED

Advisors needed for male and female clubs at the Jewish Community Centers Association. Evenings, weekday afternoons, and weekend hours. Prior group experience desired, but not essential. Salary open. Contact: Ken White or Bob Davidson, Children's & Youth Groups at 432-5700.

## New counseling service offered

The UMSL Counseling Service is launching a new program this fall—a program for students who want to help. It's called the Peer Counseling Program and it's an opportunity for students to learn counseling skills and to begin using them in work with other students on campus.

During the fall semester interested students will meet for a weekly two hour training session. After the Christmas vacation they will begin working as peer counselors in projects they design, but will continue to meet as a group to discuss and to get help with problems.

Ms. Pat Rathbone, a psychologist on the counseling staff, is organizing the project and will teach the training sessions. She said, "There are two ideas behind our decision to start a peer counseling program at UMSL. In the first place, there are students here who really want to talk things over with a friendly person, but are put off by the thought of going to a psychologist. On other campuses peer counseling has filled this need, and it's an alternative I'd like to see available here."

"Secondly, this campus can be a lonely place for many students—there aren't always obvious ways to meet and work with other students. Peer counselors will be able to organize

projects that meet some of the needs of the campus and provide opportunities for other students to get involved."

Rathbone is looking for students who want to learn counseling skills and who "have some ideas about ways that they can work with others to build more sense of community."

Possible programs are many and varied—an alternative counseling service run by students, a crisis hotline, or a social or political action project. But the whole idea is that students themselves would be determining the needs of UMSL and what projects are valuable.

There will be a selection process for students interested in the program. Selections will be according to two criteria: whether the student has promise as a helping person and whether he or she has ideas for and a commitment to working on some project on campus. An informational meeting for anyone interested will be held Monday, September 10 at noon in Room 211 of Stadler Hall. Students should bring a sandwich and any questions they have, or, if unable to attend, call Pat Rathbone at 453-5711 to arrange a time to come and talk.

## Peer Counseling Program

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## Garage - con't.

(Cont. from page 1)

"It costs approximately \$25,000 to use that lot and to run shuttle busses for one semester," Perry said. It costs \$50 per day to rent the lot, but bus rental, drivers, and security for the lot run too much more.

"It just wouldn't be feasible to use this system indefinitely," he continued. "The lot holds only about 700 vehicles, and some days only three or four hundred cars are using it. I wouldn't recommend buying the lot."

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## University avoids legal association with student press

Student publications are in jeopardy, not because of irate readers or lack of revenue, but because schools are beginning to avoid potential dynamite.

This summer the Current nearly found itself without a home and was informed that its sister publications **The Maneater** in Columbia and **The University News** in Kansas City had both been freed from the University's apron strings. "Freed" sounds nice but "freed" means no financial support including no University facilities. It appears that both papers will be managed off-campus and the University has consented to contract for the finished product, thus

### Commentary

by Regina Ahrens

compromising to provide some financial input. The Current was deemed not yet ready for such drastic measures and rightfully so. It's a ten year old publication that sorta happened the way most things on this transient campus sorta happen, and the administrators who have been around long enough (although a decided minority) have realized that the Current needs a little more direction before it is asked to wing it alone.

The direction has been supplied in a most acceptable fashion. The staff was allowed to select a professional journalist to critique each issue after its publication. Interim Chancellor Everett Walters had the administrative insight to reserve a portion of his own budget to finance this endeavor which has surfaced in the person of Carl Baldwin, a 42 year veteran of the St. Louis Post Dispatch. The Current has, in effect, been put on hold.

Actually, a very practical motive lies behind the University's seemingly sinister actions. It's called: "Avoid legal entanglements", or more specifically, "Don't get burned twice." You see, the **Maneater** found itself with the threat of a libel suit on its hands last spring after previously publishing an "off-color" photo of the Statue of Liberty. Unfortunately, a threat against the **Maneater** meant a threat against the University and specific University officials because when someone sues, they sue any possible link in sight with money.

The University's General Counsel, Jackson Wright, issued his opinion for future alternatives and the number one hit song read "cut all ties with the student publications."

"This means that no funds should be furnished out of student fees or other University funds for the publication of the newspaper; no offices should be furnished; no physical facilities; and no other support furnished. This would mean driving the newspapers completely off-campus, and the University having not only no control over them, but absolutely nothing to do with them." A rather nasty tune, wouldn't you say?

Fortunately, some degree of compromise was reached on all four campuses but the future looks fairly bleak. The chance of student newspapers surviving with student editors in control seems decidedly minute. An independent newspaper means capital investment and several years of loss before the venture is able to show some profit. That's with experienced and stable business leadership—not some student who is himself learning and expects to move on in a year or two. A more likely fate would be the advent of a community paper for youth, similar to the "Outlaw", managed by some budding young capitalists who recognize an excellent opportunity to usurp a compact youth market. What campus flavor.

Perhaps student editors would be the only voices raised in dissent, because they are the ones currently gaining practical experience. But, after all, should not the learning atmosphere of a university be conducive to freedom of the press? Are we not still in training for life in a democracy? Or are we... Dick?

## Stooges : Pioneer showmen

Some bands come on as pure musicians, (i.e. Dead, Allmans), while the other pole is constantly being redefined by such musical peacocks as Alice Cooper or the New York Dolls. Not long ago the American Theatre hosted one of the pioneer bands of that latter category, the Stooges. My

### Concert Review

by Rick Guenther

first encounter with their simplistic, savage, decibelic dynamite was at the St. Louis Pop Festival. Again, late this August, I had come to see them for the same reason morbid curiosity makes you slow down to eye an auto accident. In between visits here, they've steadily become critics' favorites nationally, possibly due to the facts that they were pioneer wildmen in a very grey musical period for rock and also because of their elbow rubbings with the likes of Lou Reed, David Bowie and Alice Cooper. Unfortunately, their brand of razor-rock seems to have been dulled. Specifically, present bassist Ron Asheton was missed at his old function of lead guitarist. James Williamson on lead was of a caliber of guitarists that are about as rare as a yellow London Fog. Asheton had been doing a creditable job on lead until the Stooges parted company from Tony DeFries' "Mainman" management that kept Williamson out of the group. Drummer Scott Asheton, Ron's brother, was another minus. Apparently, he has abandoned his former drum sound which could be described as a slap, both in and out of the studio. I suspect mix-David Bowie may have had something to do with that as he

has a notorious reputation for altering groups' overall sound, usually negatively. At any rate, Scott's kit now sounds like any four hundred dollar set in a school band. The sound system was no aid either, in punctuating his efforts. As is normally the case when a group rents from a sound contractor instead of touring with their own P.A., the system is only adequate. Although I didn't catch his name, the piano player was excellent when audible, and seemed quite knowledgeable of an array of rock melodies and stylings. At first it was difficult to understand his role in highly amplified

hard rock, but it soon became apparent when R. Asheton and Williamson took simultaneous solos where the piano sustained the basic melody, leaving no melodic gaps. And of course Iggy was his same spontaneous, unpredictable, pornographic self. Donned in a pair of high-heeled (not platforms), boot-pants, he sprint-shuffled and shimmied his way across the stage with all the speed and confidence of James "the King" Brown. His vocals on six of the "Raw Power" cuts and a few new numbers ranged from his unique "bad boy" style to his equally frequent mixture of Jagger-Morrison delivery.

## Gavras repeats 'Z'

Costa Gavras once again comes up with a damning indictment of persons in responsible positions in **State of Siege**.

### Movie Review

by Gary Hoffman

His most noted effort to date in this line was **Z**, an expose of the incidents leading up to the military takeover in Greece. This time his target is Uruguay, with Brazil and even the United States thrown in as co-conspirators.

Though not as compelling as **Z**, **State of Siege** comes off as a frightening drama nonetheless. Gavras is somewhat unfair, because much of the fear that the audience feels comes from the fact that they know that most of the movie is true. Gavras doesn't need to work at making the events seem believable, he just announces at the beginning of the film that the whole thing really happened.

The story, essentially, is this. A group of students in Uruguay

kidnap a top Brazilian diplomat, an important American Embassy member, and a seemingly minor American AID representative. The US Embassy man gets away, the other two don't. The rest of the movie is a blend of Uruguay's enormous police force's efforts to find the diplomats, the students confronting their prisoners with delicate questions on the maltreatment of political prisoners, and flashbacks showing the AID man (actually a superconservative CIA representative) helping to set up a police state in Brazil and Uruguay. Judging from the quality of the students' information, they had a pretty efficient intelligence operation themselves.

Quasi-documentaries seem to be Gavras's specialty these days, and he does a good job. **State of Siege** is moving and worth seeing, even if you only want to be scared out of your wits. Don't be surprised if all the characters look like refugees from **Z**, though, Gavras seems to be stuck on a select group of actors.

## A simple voice from the country

The only good thing that I can think of about going back to school is that I can finally write a column on this record. Sooner or later we all fall under the illusion that we have discovered a record, and an artist, that the world has been waiting for.

### Record Review

by Chuck Wolff

My present hero is named B.W. Stevenson. As usual, the FM stations have taken note of a new artist by playing his worst songs. B.W. plays the acoustic guitar and vocals, and if labels must be applied, is a country-folk singer. He writes the lyrics and music on most of the songs he performs on his first album which was inventively titled "B.W. Stevenson", on the RCA label. His best cuts are distinguished by gentle, plaintive melodies and simple country-flavored lyrics, with deep emotional understones. And just as remarkable is his own pure, almost mournful voice.

Getting into specific cuts, on the first side "Lonesome Song" and "Wasted Too Much Time" by B.W. are exceptional. With soft harmonica accompaniment, both capture the artist's peculiar

"sorrow without bitterness". On side two, "Texas Morning" by Murphy and Castleman tells about his search for a lost love.

Although I realize I'm making myself vulnerable to attack by Carole King fanatics, he then does "Home Again" much better than its writer. "On My Own", the concluding song by B.W., is the artist's acceptance

of rejection, and perhaps the best. The background stays in the background, the lack of commercialized technology leaves the music to its artist.

Thanks to Street Side Records, 6277 Delmar, who supplied us with the record. I'm sure they won't care if I mention that "B.W. Stevenson" can be obtained there.

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current

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# City Lights lights city

by Pam Snyder

There is an obvious imbalance in the St. Louis area between the availability of slick Hollywood movies and good classic films. For those of you who are concerned about it, City Lights Cinema, 388 N. Euclid, promises to take up where the City Art Museum and Channel 9 left off. A five week old venture, this boutique-turned-movie house offers a thoughtful and varied array of art and classic films.

The Classic Film Society is the brainchild of Curly Trice. He first became aware of the possibilities of such a specialized theater in San Francisco, but his first venture in St. Louis two and a half years ago met with failure due to both a naive business sense and an unresponsive audience. The time since elapsed has sharpened the discernment of both, and the combination appears to be what success is made of.

The emphasis this fall is on classic horror films, running the gamut from Lugosi's **White Zombie** to **The Invasion of the Body Snatchers**. Trice has enlarged the scope of his program to include other types of films, however, saving this from becoming another self-contained festival of sorts. Kurt Weill's **Three Penny Opera** serves as an effective contrast to the Warsaw ghetto documentary, **The Witness**. Trice has fluctuated points of concentration in this season's series, and from under the limitations of cost and availability of films, has planned a balanced and exciting program.



Curly Trice, father of The Classic Film Society.  
photo by Tom Polette

The City Lights Cinema suffers still from an amateurishness but the professionalism of Trice will, hopefully, smooth the few irregularities in programming. The showing dates are subject to change as of now, due to late film arrivals. Otherwise, the informality of the theater is refreshing rather than irritating.

Accompanying each feature are several short subjects, the usual Betty Boop cartoons, etc. All are fun to watch, neverthe-

less. The other night we enjoyed the original Superman cartoon along with Jolson's "Hallelujah, I'm a Bum." Films are changed each Monday, and the initial fee of two dollars includes a membership card, reducing further admission to \$1.75. The City Lights Cinema provides an important supplement, (or perhaps, replacement), for the films around town, especially the UMSL film series, sadly enough.

# KALUNDIR

The calendar is paid for by the Central Council.  
Place notices in the council mailbox, top floor  
U. Center, or call Ken Cooper, 453-5105.

### Sept. 7

Movie: The Hospital, 101 Stadler Hall — Friday 7:30 pm and 9:45 Sat. Showing 8:00 pm. — Admission 75c with UMSL I.D.

A.P.O. Book Pool, Benton Hall — 9:30 a.m. to 2:00 p.m.

Delta Sigma P. (Rush Table), Benton Hall — 8 a.m. - 4 p.m.

### Sept. 8

Movie: The Hospital (Same time and place as on the 7th of Sept.)

### Sept. 9

Central Council Heeting — 12 noon - 3:00 p.m. 126 J.C.P.

Beta Sigma Gamma (Party) — 4 a.m. to 7 p.m. Room 222 J.C.P.

P. Sigma Party (Party) 225 J.C.P. from 12 noon to 3 p.m.

Alpha Delta (Party) — 229 J.C.P. from 12 noon to 4 p.m.

### Sept. 10

MarJoe — J.C. Penny Movie  
Sigma Tau Gamma — Rush lobby (table 8 am-4 pm)

APO book pool — 9:30-2pm & 7 pm-8:30 pm — BH-107

### Sept. 11

Christian Science information — 272 U.C. 2:45-3:45

### Sept. 12

Sigma P. - information table in snack bar — 9 am-3 pm

Sigma Gamma - information table lobby — 8 am-4 pm

APO book pool — 9:30 am-2 pm — 107 BH

Central Council meeting — 3 pm-6 pm — 126 J.C. Penny  
Marketing Club — Room 75 J.C.Penny — 11:30 am - 1 pm



WANT TO SAVE,  
MONEY,  
GAS,  
TIME,  
PARKING HASSLES?

Fill in and return to Room 262 U.  
center

## CAR POOL

1. Would you rather drive or ride? Circle one.  
I only want to drive in a car pool. X  
I would rather ride in another's car. Y  
I'll do either one. Z

7-2  
8-R  
9-Z

2. What is the postal ZIP code of your home from which land or to which you plan to (from) go to the UMSL campus? Write one number in each square.

\_\_\_\_\_ 10-4

3. For each day of the week, at what nearest hour of the day do you plan to leave for as well as leave from the UMSL campus. If you don't leave from, or return to your home, circle "00". (Circle one pair in each rectangle of each row)

	For UMSL																				From UMSL																			
	No	8 a.m.	9 a.m.	10 a.m.	11 a.m.	12 a.m.	1 p.m.	2 p.m.	3 p.m.	4 p.m.	5 p.m.	6 p.m.	7 a.m.	8 a.m.	9 a.m.	10 a.m.	11 a.m.	12 a.m.	1 p.m.	2 p.m.	3 p.m.	4 p.m.	5 p.m.	6 p.m.	7 a.m.	8 a.m.	9 a.m.	10 a.m.	11 a.m.											
Mon.	00	06	07	08	09	10	11	12	13	14	15	16	17	18	19	20	15-6	00	08	09	10	11	12	13	14	15	16	17	18	19	20	21	22	23	17-8					
Tues.	00	06	07	08	09	10	11	12	13	14	15	16	17	18	19	20	19-20	00	08	09	10	11	12	13	14	15	16	17	18	19	20	21	22	23	21-2					
Wed.	00	06	07	08	09	10	11	12	13	14	15	16	17	18	19	20	23-4	00	08	09	10	11	12	13	14	15	16	17	18	19	20	21	22	23	25-6					
Thur.	00	06	07	08	09	10	11	12	13	14	15	16	17	18	19	20	27-8	00	08	09	10	11	12	13	14	15	16	17	18	19	20	21	22	23	29-30					
Fri.	00	06	07	08	09	10	11	12	13	14	15	16	17	18	19	20	31-2	00	08	09	10	11	12	13	14	15	16	17	18	19	20	21	22	23	33-4					

4A. What is your first name? Write one letter in each square, from left to right.

\_\_\_\_\_ 35-42

B. What is your last name? Write one letter in each square, from left to right.

\_\_\_\_\_ 43-54

5. What is your street address? Write one number or letter in each square, from left to right.

\_\_\_\_\_ 55-70  
(Street number) (Street name)

6. What is your telephone number? Write one number or letter in each square.

\_\_\_\_\_ 71-8

Once all people interested in car pools have turned in this questionnaire, we shall have it punched into IBM cards and processed by UMSL's new computer. Within a month after school starts, we hope to mail to you a list of all possible other students from your area who share your approximate schedules. Once you have received your list, you are free to make whatever arrangements you may choose.

# FOR LUNCH OR LATE AFTERNOON

**O.M.G.I.M.**

(Oh my god it's Monday)

And

**T.G.I.F.**

(Thank god it's Friday)

Days

Every Monday and Friday

2 P.M. - 5 P.M.

Schlitz 1.00 a pitcher.

Get away from the noise and hassle of the Cafeteria. Relax and enjoy a frosted schooner of Schlitz or Hoineken while our three waitresses hustle for you. Then enjoy one of our rich soups followed by a sandwich ranging from a hamburger to a "Murray's Favorite", thin slices of Roast Beef, Bavarian Ham and Natural Swiss Cheese.

Open Monday through Friday

11 A.M.

# Murray's

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Monday-Thursday  
Open from 11 a.m. midnight

Friday  
11 a.m.-1:30 a.m.

Saturday  
4:30 p.m.-1:30 a.m.

Sunday  
7 p.m.-midnight

Before or After the Movies.  
Come in for a full meal or an Elaborate Dessert

Jasmine Tea.  
A piping hot pot good enough to convert even loyal coffee and cola drinkers.

Chowder chock full of clam chunks.

Layers and layers of chocolate, strawberries, whipped cream. It's the best Black Forest Torte west of the woods. And there are over a dozen more desserts that are just as spectacular.



# Athletic referendum creates controversy

by Bill Townsend

The results of the athletic referendum held last April are now known. (For results see below.)

Nine hundred eighty-one students responded to the Central Council-sponsored referendum which was held in conjunction with the general student body election of Central Council representatives and the amnesty referendum. One hundred nineteen students voting in the student body election chose not to cast their ballot on athletics. The fact that the referendum

was held at all caught some people off guard, notably Athletic Director Chuck Smith.

"Many people came into my office during the election and asked me why we were having it. Naturally we in the athletic department were quite concerned so I went to the chancellor, the dean of students, and the director of student activities and asked them about it. All they knew was that it was sponsored by Central Council," he said.

The person who did know why the referendum was being held was its originator, junior

Judy Klamon. She is a former editor of the Current and presently a member of the UMSL Senate.

"The purpose of the referendum was to alert students to the possibility that the 'quality' athletic programs that are chosen for them by the Department of Athletics may not reflect the 'quality' the students desire," she explained.

Klamon said her concern was with the way the student activity fee is proportioned. The fee, paid by every student each semester, totals \$24.50. Out of

it, \$10.00 goes to retirement bonds on the University Center, \$2.50 for retirement bonds on the Multi-Purpose Building, \$5.00 for student activities, and \$7.00 for athletics.

"My concern on the use of student money does not stop with the concerns of the referendum," she said. "I plan to detail the further use of student money and athletic policies in a report to be submitted this semester to several administrative and student officials."

Klamon admitted that the referendum was biased against athletics.

"The bias was reflected in the juxtaposition of athletics against student activities," she said.

Carelessness, too, was evident in the typing of the referendum. The typing was done by Central Council member John B. Greenwell.

Question number three should have read: "I am aware of the facilities within the Intercollegiate and Intramural programs that my money is awarded to," rather than the sentence printed on the referendum. (see below).

Question eight did not include a check mark space before "Intercollegiate Athletics." Even though there was no space provided, 156 students indicated their preference for more emphasis on intercollegiate athletics by circling it, underlining it, or otherwise noting their choice. Four hundred fifty seven students marked intramurals.

In addition to the check marking on the ballots, some 138 students wrote in their own comments.

Among those commenting included three students, apparently offended by question five which asked if they wanted the athletic facilities more open, said, "They are open, no one participates."

Seven tennis buffs, who evidently were upset that their sport was left off question two, wrote in that they do indeed attend tennis matches.

"Failing to include tennis on the ballot indicates a lack of research on Judy's part," Smith said.

Smith further said that he wished Klamon had talked with him before she put the referendum together.

"We had some grievances against us," Smith said, "so we showed the grievance committee of Central Council our budget and they seemed satisfied," he said.

"Our door is always open here, we have nothing to hide," said Smith.

Though Klamon chose to place athletics against student activities on her referendum, she emphasized that she is not out to 'get' the athletic department.

"Many individuals have thought my intentions were to wipe athletics off the face of the UMSL campus. That is not the case, she said.

"I only want to insure that when student activity money is involved in the creation of 'quality' programs that those students with the most concern be able to influence what that 'quality' is."

## Pitching aids in final playoffs

by Tom Wolf

A combination of spirit, good pitching, and leadership swept the baseball Rivermen to a 24-7 season, their best effort in six years of competition. These factors along with timely hitting enabled the Rivermen to capture the Midwest Regional Championship for the second time in as many years.

UMSL swept the Regionals three games straight by beating Northwest Missouri State and by knocking off University of Northern Colorado twice. This advanced the Rivermen to the NCAA College Division Finals in Springfield, Illinois on June 1 where they finished fourth out of six teams. After a 6-5 loss to California Ervine, UMSL bounced back to beat Jacksonville State. They were finally eliminated by Eastern Illinois. Coach Fred Nelson thought that victory

was in their grasp, but it slipped away. California Ervine was the eventual winner.

In an era of player dissension, internal strife and strikes, Nelson asserted that his team's attitude was "outstanding. Everyone was like a buddy to the other." Nelson had high praise for All-American first baseman Frank Tuczinski.

"He was a real team leader," said Nelson of Tuczinski. He was like the 'old man' of the team helping out with the other guys." Nelson felt that Tuczinski's leadership would be missed this coming year.

Speaking of the recent playoffs, Coach Nelson said that the pitching was a pleasant surprise. Nelson termed the pitching effort led by All-District pitcher Dennis Spitzer as "excellent." Nelson, whose coaching philosophy centers around good pitch-

ing and defense was indeed pleased with his team's performance.

"If you don't have the horses on the mound," asserted Nelson, "you are not going to win many games." Of course the Rivermen had some fine hitters too, with All-American third baseman Jim Munden and John Hrovath an All-District outfielder leading the way.

As for next spring's team Nelson said it would be a rebuilding year. The Rivermen will lose most of their pitching staff and Nelson is looking for someone to pick up the leadership that Tuczinski had. While pitching will be a question mark, Nelson said the team looked good in the hitting department and is looking forward to the coming season.

## SPORTS INSTRUCTION 1973

SHORT COURSES IN SEVERAL SPORTS WILL BEGIN THE WEEK OF SEPT. 11-15. STUDENTS WILL BE ACCEPTED ON A FIRST COME, FIRST SERVED BASIS. FACULTY AND STAFF MAY ENROLL IF SPACE PERMITS. REGISTRATION FORMS MAY BE OBTAINED IN THE ATHLETIC OFFICE, ROOM 255, THROUGH SEPTEMBER 22. CLASS SIZE IS LIMITED, SO SIGN UP EARLY!

### FALL SESSION I September 10-October 12

Sport	Time	Place	Instructor
ARCHERY 1	2:40-3:30 M,W	SOCCER FIELD	GLACKEN
BOWLING 2	4:00-5:00 W	NORMANDY LANES	SENA
GOLF	10:45-12:00 T, Th	SOCCER FIELD	BERRER
JOGGING (MEN)	12:15-1:00 M,W,F	WRESTLING ROOM	FALLON
SKIN & SCUBA 3	2:00-2:30 Th	POOL	DOVER
SLIMNASTICS (W)	12:00-1:00 T, Th	WRESTLING ROOM	WHITNEY
SWIMMING, BEG.	10:40-11:30 M,W	POOL	HUSSEY
TENNIS	1:45-3:00 T, Th	M-P COURTS	WILLIAMS
TRAMPOLINE	1:40-2:30 M,W	N. BALCONY	WHITNEY
WEIGHT TRNG. (M)	ARR. CALL 5641	WEIGHT ROOM	STRUCKMANN

### FALL SESSION II October 22-November 23

Sport	Time	Place	Instructor
UMSL BASKETBALL	2:30-4:00 T, Th NOV. 14,16,21,23	GYMNASIUM	SMITH
JOGGING (MEN)	12:15-1:00 M,W,F	WRESTLING ROOM	FALLON
KARATE	1:45-3:00 T, Th	WRESTLING ROOM	ROLLA
LIFE SAVING	8:45-9:30 M,W	POOL	HUSSEY
SKIN & SCUBA	12:00-1:00 T,Th	POOL	DOVER
SLIMNASTICS (W)	2:00-3:30 Th	WRESTLING ROOM	WHITNEY
SWIMMING (INTER.)	10:45-11:30 M,W	POOL	HUSSEY
TRAMPOLINE	1:40-2:30 M,W	N. BALCONY	WHITNEY
WEIGHT TRAINING (M)	ARR. CALL 5641	WEIGHT ROOM	STRUCKMANN

1. First Class September 18
2. UMSL Intramural League begins Wed., Oct. 25, 4:00
3. Requires \$6.00 Fee and Mask, Snorkel, Fins, Orientation Sept. 13 8:00 P.M. at West End Diving, 4714 Bridgeton Station Rd.
4. An Introduction to UMSL Basketball during Varsity Practice.

## Results of athletic referendum

1. I am aware of the portion of my student activity fee that is awarded Intercollegiate and Intramural Athletics.  
Yes: 584 - No: 397
2. I attend the following Intercollegiate games:  
Basketball: 343 - Soccer: 136 - Golf: 26 - Swimming: 70  
Cross Country: 34 - Baseball: 110 - Wrestling: 52 - Tennis: 7  
None: 541
3. I am aware of the facilities intercollegiate and intramural athletics that my money is awarded to.  
Yes: 453 - No: 514
4. I participate or use Intercollegiate or Intramural facilities.  
Yes: 362 - No: 611
5. I wish the athletic facilities were more open to students.  
Yes: 826 - No: 66
6. I desire --- more --- less --- same --- none amount of my money to be awarded to Intercollegiate or Intramural athletics.  
More: 135 - Less: 158 - Same: 369 - None: 226
7. I wish less emphasis to be placed on --- Intercollegiate athletics. -- Intramural athletics.  
Intercollegiate: 359 - Intramural: 185
8. I wish more emphasis to be placed on Intercollegiate Athletics --- Intramural Athletics. (No space before Intercollegiate)  
Intercollegiate: 156 - Intramural: 457
9. I wish to have --- more --- less --- same amount of say concerning the way my activity fee is proportioned.  
More: 634 - Less: 67 - Same: 185
10. Check the following possible programs you would like your student activity fee to go toward and then more or less if such programs exist already.  
Student Activities: 498 - More: 649 - Less: 67  
Intercollegiate Athletics: 232 - More: 183 - Less: 273  
Capital Improvements: 358 (Such a program does not exist, but one student said he would like to see more capital improvements and two students said they want less capital improvements.  
Student Government: 250 - More: 285 - Less: 60  
Intramural Athletics: 15 (No space for a check mark)  
More: 406 - Less: 150
11. I am aware that the national, major leagues do not contribute any funds to the University, which in the training of the Intercollegiate athletes theoretically serves as the minor league.  
Yes: 378 - No: 356

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